

Biographie

Sirintorn HARIBHITAK

Sirintorn Haribhitak was trained at the Kala-Bhavan, Visva-Bharati University in Śāntiniketan, India. She was also trained in Buddhist studies and taught Buddhist art at Mahachulalongkornrajavidyalaya University, Chiangmai. She currently works on Fua Haribhitak's concept of creation and conservation. Her upcoming publication in 2017 is *Fua Haribhitak's Works*.

Yin KER

Yin KER completed her Phd in art history at the University of Paris-Sorbonne (*Figurer, voir et dire l'insaisissable : la peinture manaw maheikdi de Bagyi Aung Soe*). Her research interests include “art” and “art history” as variable constructs, the intersections of ancient and modern methods of knowledge- and image-making, and ways of telling (hi)stories of art. In parallel with theoretical research within and beyond the discipline of art history, she explores image-making through studio practice. She oversees aungsoeillustrations.org.