

Biographie

Isabel Ching is an independent curator and art historian. She holds a Masters of Arts (Art History & Theory) from the University of Sydney, Australia. She is currently a Ph.D. candidate at Heidelberg University (Germany) and an associate member of the Cluster of Excellence, Asia and Europe in a Global Context's Graduate Program for Transcultural Studies. Her doctoral research project (Chair of Global Art History) investigates conceptualism in Myanmar, The Philippines, and Singapore from the 1960s to 1990s.